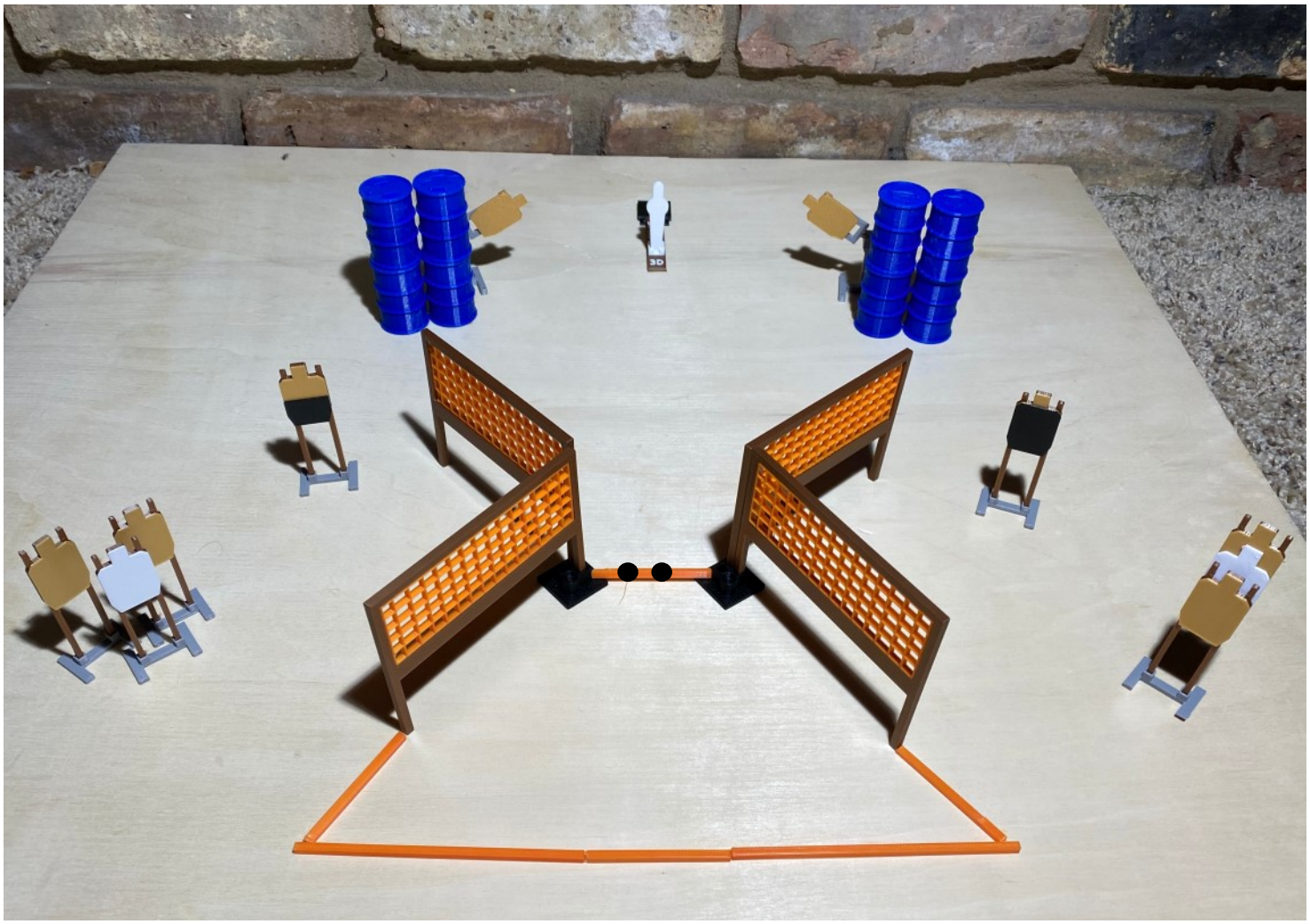
Stage 1 – Cocklebur

Start Position: Standing with toes touching marks. Handgun loaded and holstered, wrists below belt. PCC loaded with stock on belt, muzzle pointed downrange.

Procedure: Engage targets from within the shooting area. PP1 activates both swingers..

Targets: 8 paper, 1 popper | 17 Rounds | Comstock



Stage 2 – The Big Red One

Start Position: Standing with toes touching marks. Handgun loaded and holstered, wrists below belt. PCC loaded with stock on belt, muzzle pointed downrange.

Procedure: Engage targets from within the shooting area.

Targets: 10 paper, 3 poppers | 23 Rounds | Comstock

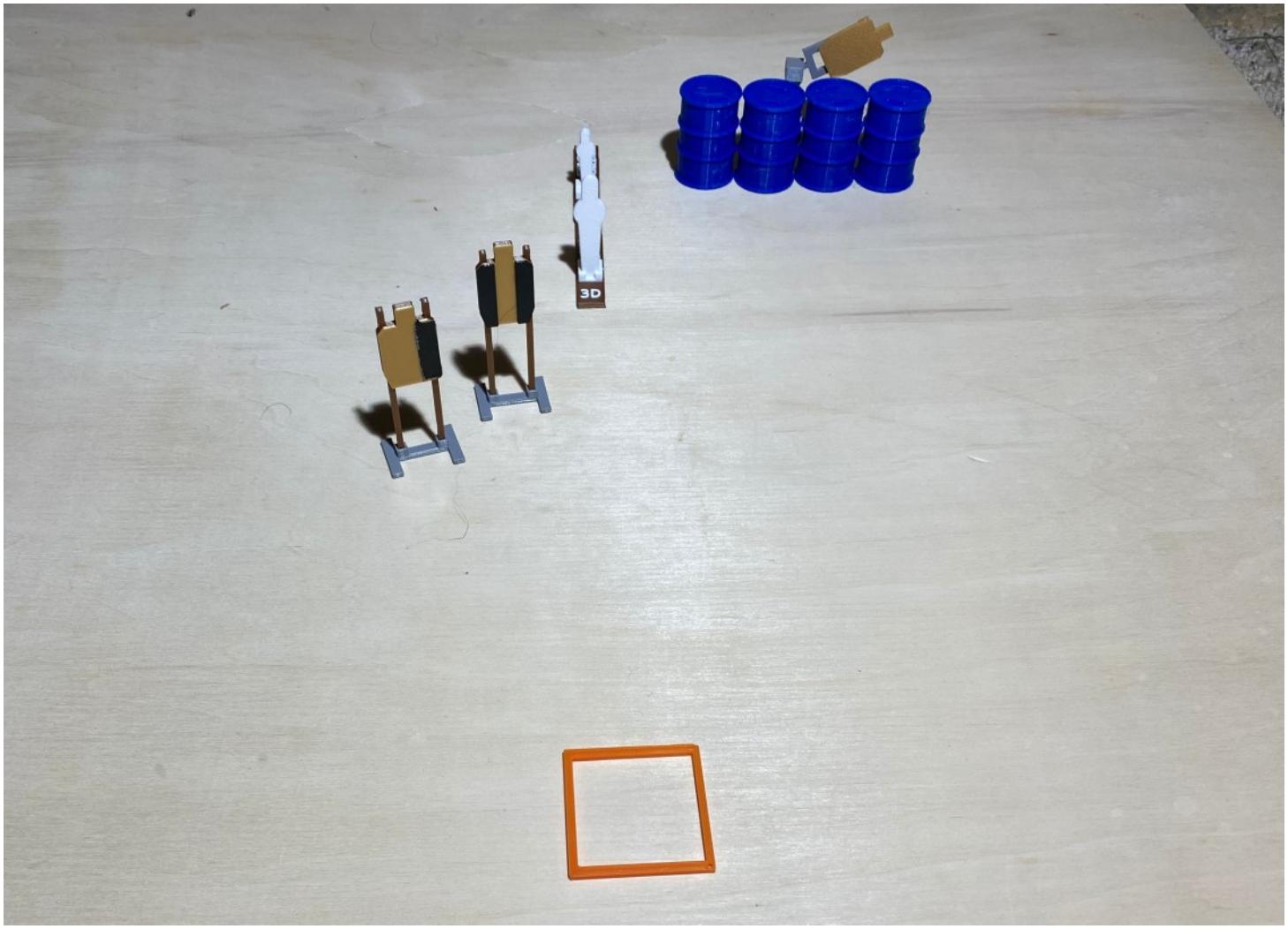
Designed by Andy Erickson

Stage 3A – Speed Swing

Start Position: Standing in shooting box. Handgun loaded and holstered, wrists below belt. PCC loaded with stock on belt, muzzle pointed downrange.

Procedure: Engage targets from within the shooting area. Best 2 per paper will score. Popper 2 activates swinger.

Targets: 3 paper, 2 poppers | 8 Rounds | Comstock



Stage 3B - Go Fast Carefully

Start Position: Standing outside shooting area, toes touching rear faultline. Handgun loaded and holstered, wrists below belt. PCC loaded with stock on belt, muzzle pointed downrange.

Procedure: Engage targets from within the shooting area.

Targets: 4 paper | 8 Rounds | Comstock

Designed by Andy Erickson

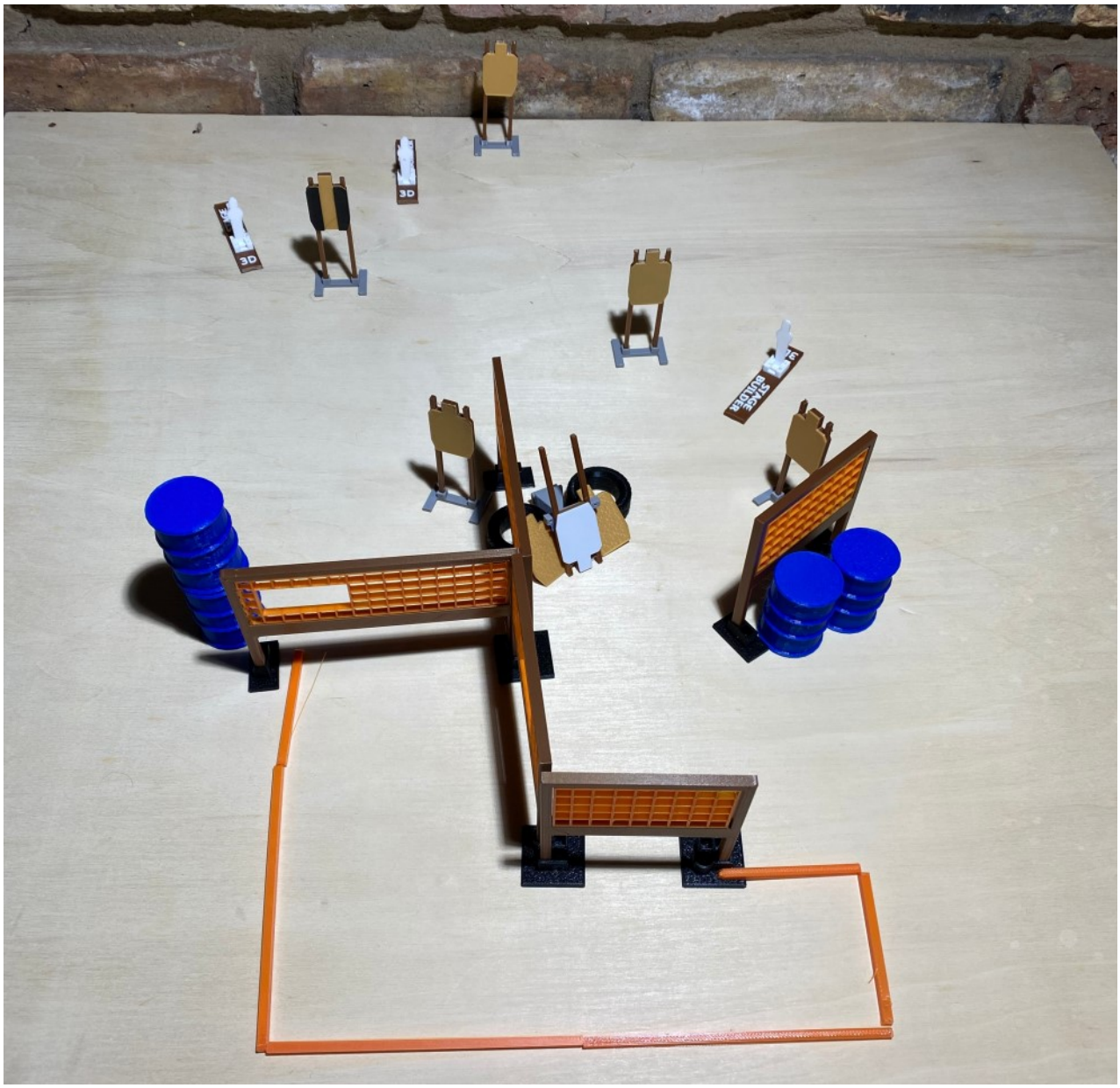
Stage 4 - Deadwood

Start Position: Standing at rear fault line feet touching marks. Handgun unloaded and holstered, wrists below belt. PCC unloaded with stock on belt, muzzle pointed downrange.

Procedure: Engage targets from within the shooting area.

Targets: 7 paper, 3 poppers | 17 Rounds | Comstock

Designed by Andy Erickson



Stage 5 – Ozarks on the Prairie

Start Position: Standing with both feet touching marks outside of shooting area. Handgun loaded and holstered, wrists below belt. PCC loaded with stock on belt, muzzle pointed generally downrange.

Procedure: Engage targets from within the shooting area.

Targets: 11 paper | 22 Rounds | Comstock

Designed by Josh Wilson

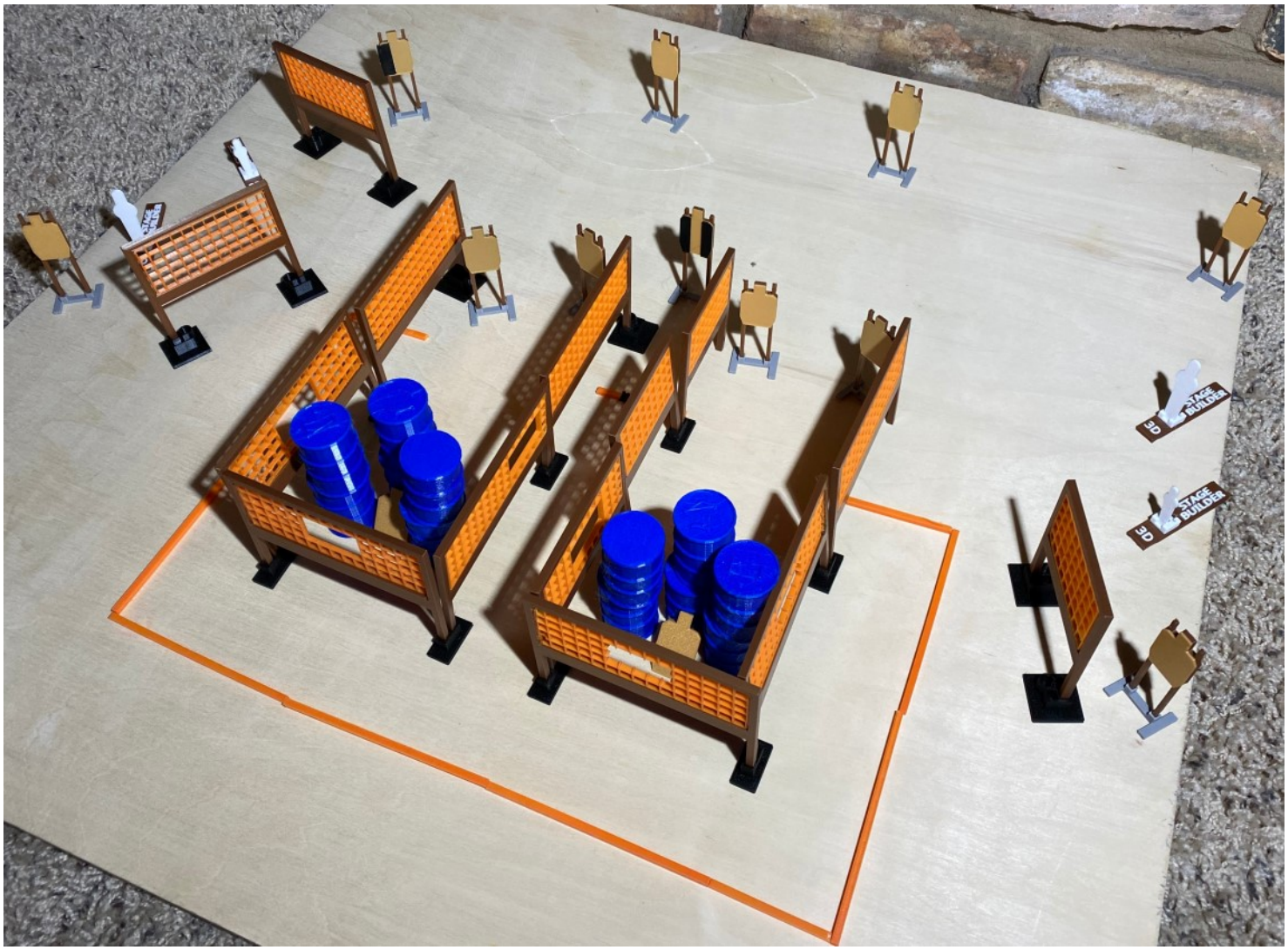
Stage 6 – Hit All Six

Start Position: Standing with heels touching marks. Handgun loaded and holstered, wrists below belt. PCC loaded with stock on belt, muzzle pointed generally downrange.

Procedure: Engage targets from within the shooting area.

Targets: 13 paper, 4 poppers | 30 Rounds | Comstock

Designed by Andy Erickson



Stage 7 - Whiskey in the Junkyard

Start Position: Handgun loaded and holstered, both heels touching marks, wrists below belt. PCC loaded with stock on belt, muzzle pointed downrange, both heels touching marks.

Procedure: Engage targets from within the shooting area.

Targets: 11 paper, 2 poppers | 24 Rounds | Comstock

Designed by Bob Galer

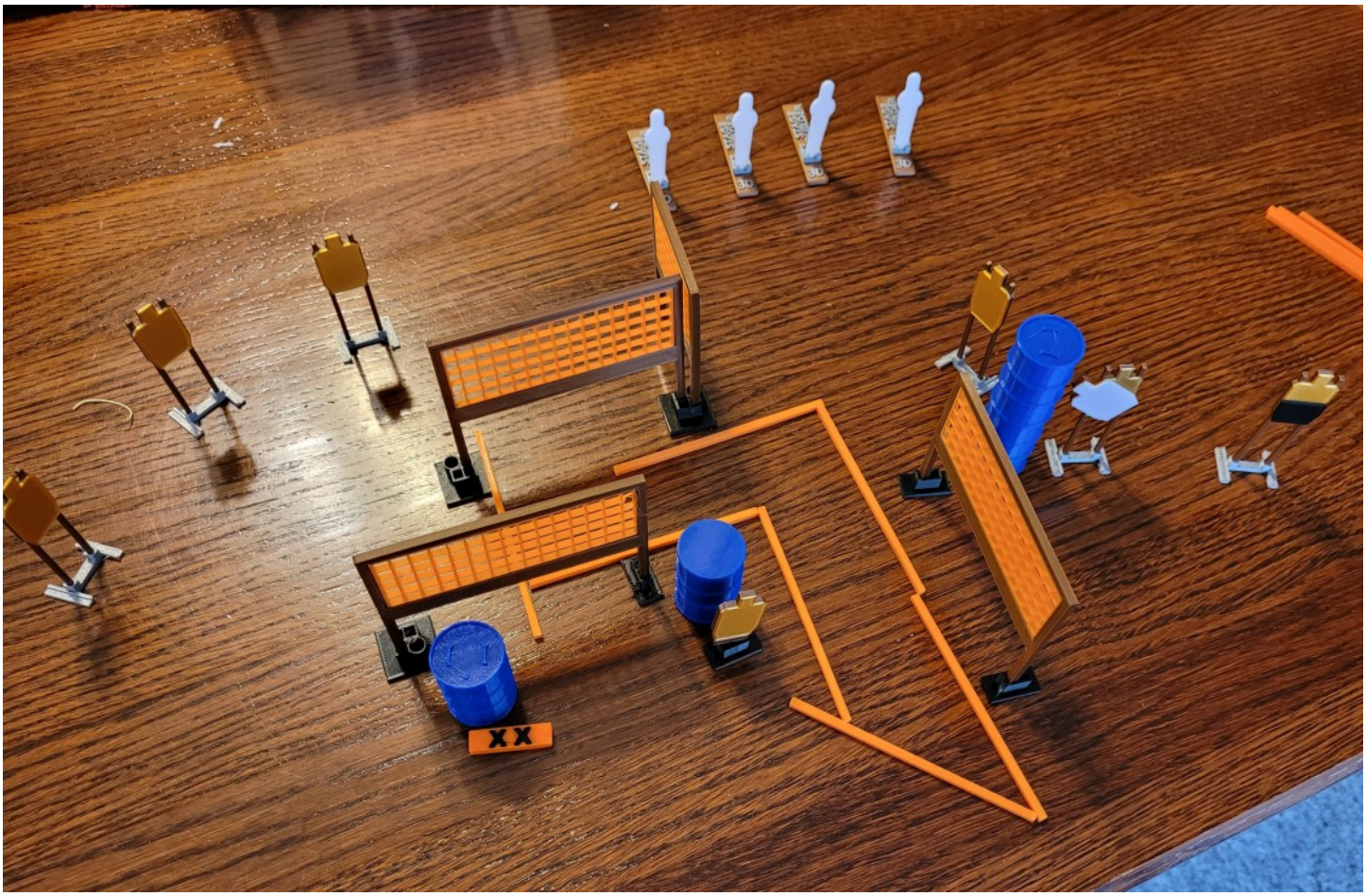
Stage 8A – Gotta Keep Moving

Start Position: Feet touching marks. Handgun unloaded laying flat on barrel with trigger guard centered on X. PCC unloaded laying flat on barrel with trigger guard centered on X.

Procedure: Engage targets from within the shooting area.

Targets: 7 paper, 4 poppers | 18 Rounds | Comstock

Designed by Robert Olson



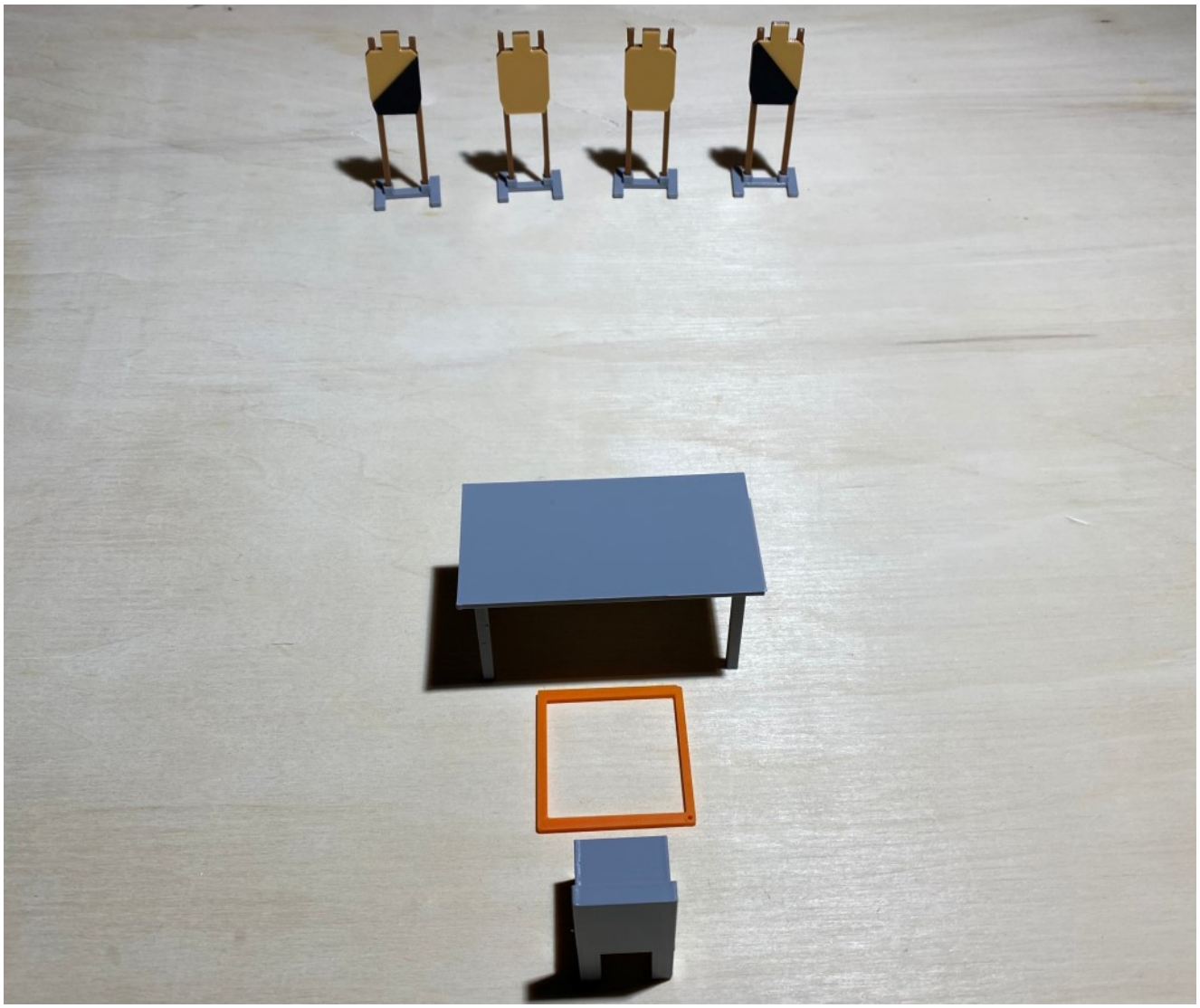
Stage 8B - Mount Rushmore

Start Position: Sitting in chair, back touching backrest, hands on knees. Handgun unloaded and placed flat, unpropped, completely on table. PCC unloaded and placed flat, unpropped, completely on table, muzzle pointed downrange. All magazines on table. No magazines on belt.

Procedure: Load firearm and engage targets from within the shooting box with two rounds each. Reload from table and engage each target with two rounds weak hand only.

Targets: 4 paper | 16 Rounds | Virginia Count

Designed by Robert Olson



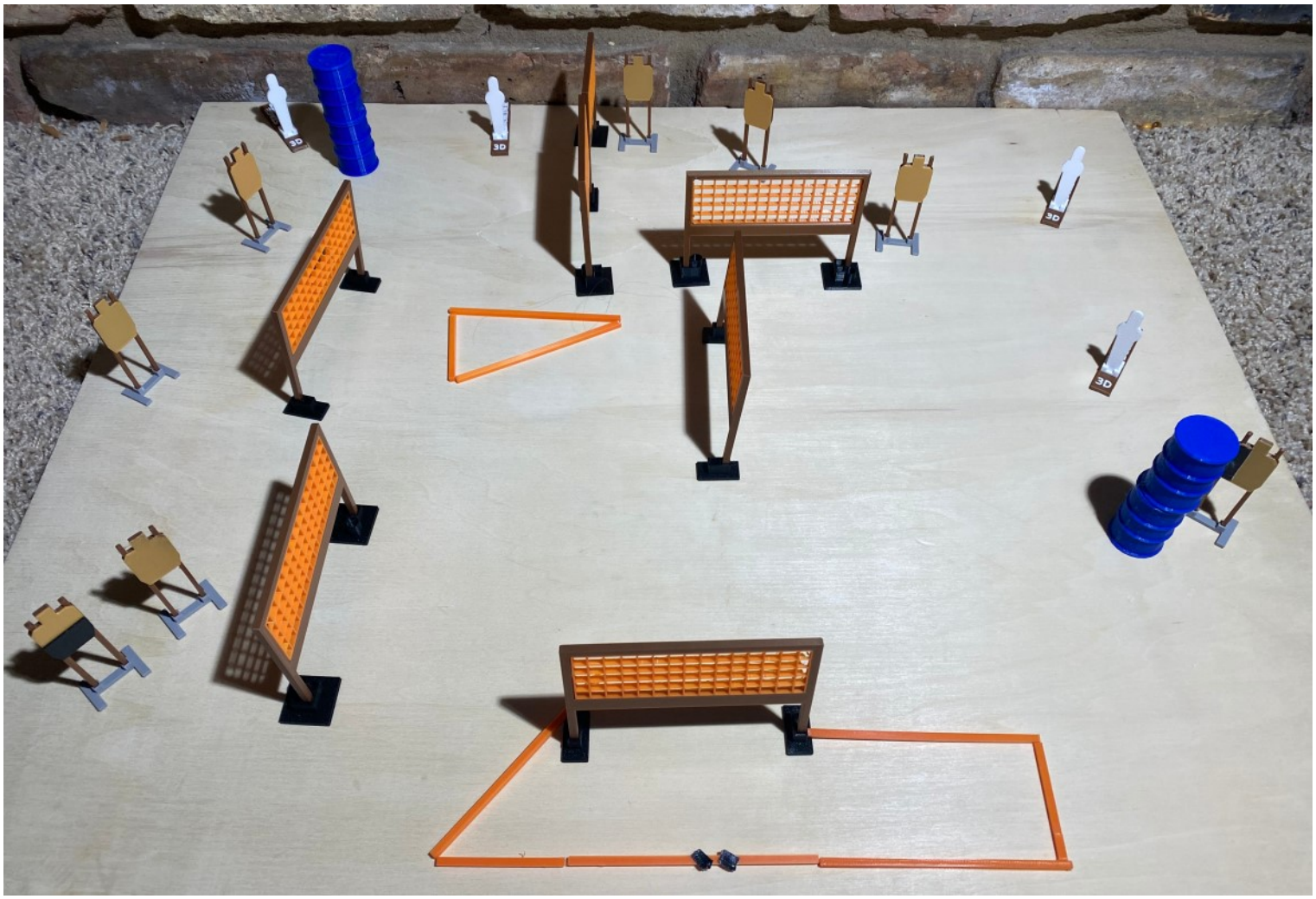
Stage 9 - Speed Goat

Start Position: Feet touching marks on rear faultline, facing downrange. Handgun loaded and holstered, wrists below belt. PCC loaded with stock on belt, muzzle pointed downrange.

Procedure: Engage targets from within the shooting area.

Targets: 8 paper, 4 poppers | 20 Rounds | Comstock

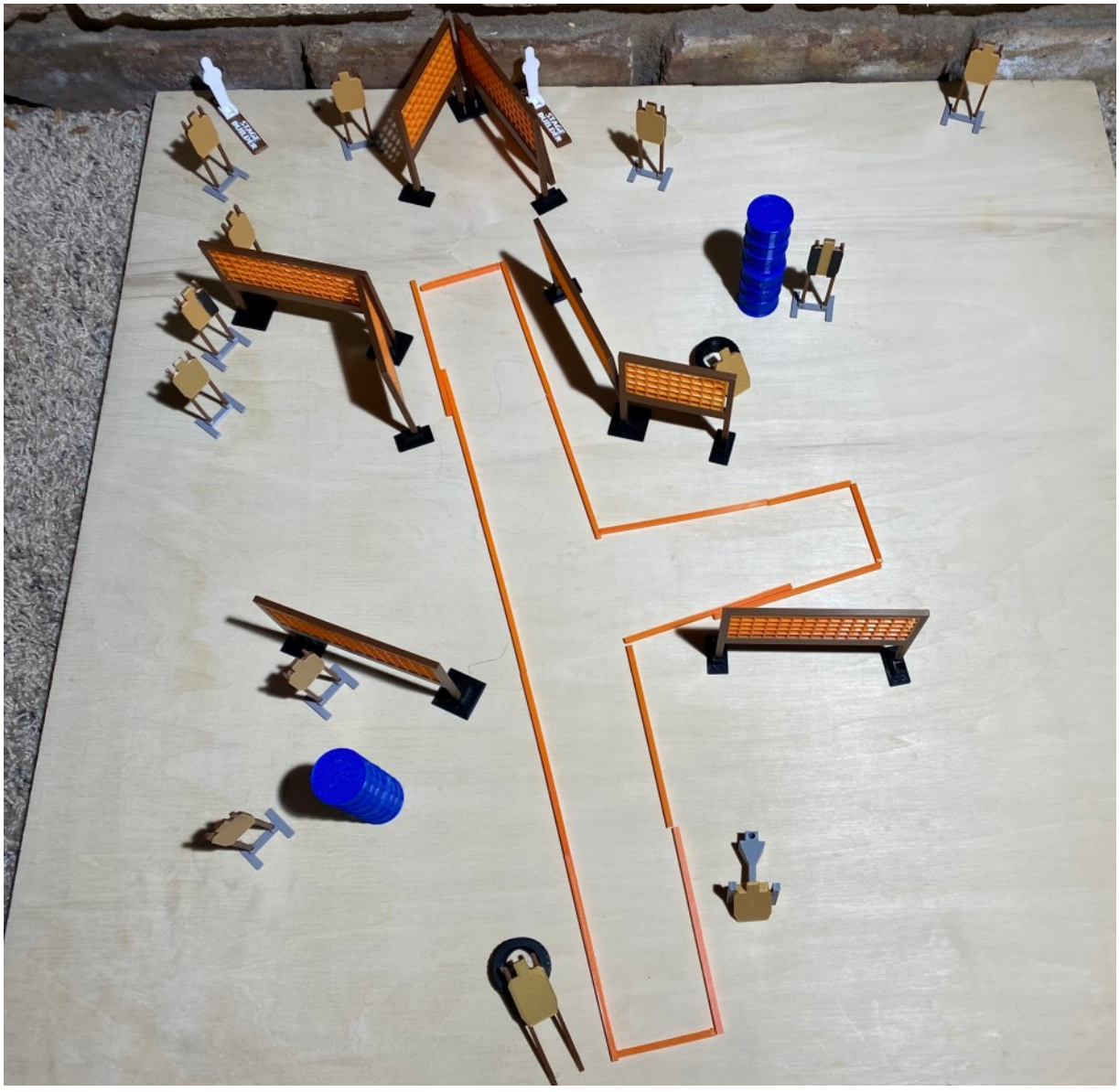
Designed by Andy Erickson



Stage 10 – Long But Distinguished

Start Position: Standing outside shooting area, feet on marks. Handgun loaded and holstered, wrists below belt. PCC loaded with stock on belt, muzzle pointed downrange.

Procedure: Engage targets from within the shooting area.

Targets: 13 paper, 2 poppers | 28 Rounds | Comstock

Designed by Andy Erickson